



## OFFICIAL BIO

Luca Ballabio accomplishes his studies in orchestra conducting with a Master Degree under the guidance of maestro Marc Kissoczy and maestro Arturo Tamayo at the **Conservatorio della Svizzera Italiana** in Lugano (CH), where he studies also composition, score reading and orchestration.

He specializes in the opera repertoire through courses and masterclasses with maestro **Riccardo Muti** and maestro **Daniel Oren**.

In 2024 he is selected as Conducting Fellow at the renowned **Verbier Festival**, where he has the chance to assist and be mentored by artists such as Simon Rattle, Antonio Pappano, Klaus Makela and Gabor Takacs-Nagy.

From 2018 to 2020 he is appointed assistant conductor of maestro Sesto Quatrini, assisting him for the productions of *Tosca*, *La Boheme*, *Madama Butterfly*, *La Traviata* and *Norma* at the **Lithuanian National Opera and Ballet Theatre** in Vilnius and at other European theaters, including the **Theatre de La Monnaie** of Bruxelles, where he also serves as cover conductor.

During his tenure he has the opportunity to deepen the Belcanto and Italian Repertoire working with maestra Carmen Santoro (internationally renowned vocal coach) and collaborating with artists such as Renata Scotto, Michele Pertusi, Paolo Bordogna, Enea Scala, Carmela Remigio and Gregory Kunde.

In august 2021 he made his debut at the renowned **Rossini Opera Festival** in Pesaro, where he conducts *Il Viaggio a Reims* in the historical setting by Emilio Sagi, claiming great success from the critics and being defined as a “talented young conductor that shows complete mastery both of technical and dramatical sides of the work”.

Since then, he has been invited as guest conductor both in operatic and symphonic fields by several prestigious national and international institutions, such as **Orchestra of Maggio Musicale Fiorentino - Florence Opera House**, **Orchestra of Arena di Verona**, **Orchestra della Svizzera Italiana - OSI**, **Orchestra della Toscana - ORT**, **Orchestra di Padova e del Veneto**, **Costanza National Opera House**, Karlovy Vary Symphony Orchestra, Vidin State Philharmonic, Roma Tre Orchestra, Orchestra Antonio Vivaldi, Orchestra Sinfonica dei Colli Morenici, Orchestra da Camera Città di Como.

He made his debut within important national festivals and concert seasons, above all **Serate Musicali**, in the renowned Verdi Hall in Milan, **Reate Festival** and Viotti International Violin Competition.

Starting from the 2021/2022 season he begins his tenure as Music Director of the Filarmonica Ettore Pozzoli, with whom he cooperates regularly since 2016, conducting both symphonic and opera productions.

Luca Ballabio begins his musical career as trombone player, collaborating with the major Italian and European orchestras and opera houses, thus having the chance to work with such musicians as Gustavo Dudamel, Sir Antonio Pappano, Fabio Luisi, Myung-Whun Chung, Manfred Honeck, Susanna Mallki, Gianandrea Noseda, David Coleman, and Mikko Franck.